

Summertime

Georges Gershwin

♩ = 80

Saxophone Soprano

Basse électrique, Electric Bass (finger)

Flûte Alto, Flute

Batterie, Drums

The first system of the musical score for 'Summertime' is in 4/4 time with a tempo of 80 beats per minute. It features four staves: Saxophone Soprano, Electric Bass (finger), Flute Alto, and Drums. The key signature is two sharps (F# and C#). The Saxophone Soprano part is mostly silent. The Electric Bass part begins with a quarter rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. The Flute Alto part starts with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4), a quarter note G4, and a quarter note F#4. The Drums part features a steady eighth-note pattern on the snare and bass drum.

Sax. S.

B. él.

Fl. A.

Bat.

The second system of the musical score continues the piece. The Saxophone Soprano part remains silent. The Electric Bass part plays a half note G2, a quarter note F#2, and a quarter note E2. The Flute Alto part continues with a triplet of eighth notes (F#4, G4, A4), a quarter note G4, and a quarter note F#4. The Drums part continues with a steady eighth-note pattern on the snare and bass drum.

5

Sax. S.

B. él.

Fl. A.

Bat.

7

Sax. S.

B. él.

Fl. A.

Bat.

9

Sax. S.

B. él.

Fl. A.

Bat.

12

Sax. S.

B. él.

Fl. A.

Bat.

14

Sax. S.

B. él.

Fl. A.

Bat.

16

Sax. S.

B. él.

Fl. A.

Bat.

18

Sax. S.

B. él.

Fl. A.

Bat.

20

Sax. S.

B. él.

Fl. A.

Bat.

22

Sax. S.

B. él.

Fl. A.

Bat.

23

Sax. S.

B. él.

Fl. A.

Bat.

24

Sax. S.

B. él.

Fl. A.

Bat.

25

Sax. S.

B. él.

Fl. A.

Bat.

26

Sax. S.

B. él.

Fl. A.

Bat.

27

Sax. S.

B. él.

Fl. A.

Bat.

28

Sax. S.

B. él.

Fl. A.

Bat.

29

Sax. S.

B. él.

Fl. A.

Bat.

30

Sax. S.

B. él.

Fl. A.

Bat.

31

Sax. S.

B. él.

Fl. A.

Bat.

32

Sax. S.

B. él.

Fl. A.

Bat.

33

Sax. S.

B. él.

Fl. A.

Bat.

34

Sax. S.

B. él.

Fl. A.

Bat.

35

Sax. S.

B. él.

Fl. A.

Bat.

Musical score for measures 35-37. The score is for four instruments: Saxophone (Sax. S.), Bassoon (B. él.), Flute (Fl. A.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 35: Saxophone is silent. Bassoon plays a melodic line with a triplet. Flute plays a complex melodic line with triplets. Bass Drum plays a rhythmic pattern of triplets. Measure 36: Saxophone is silent. Bassoon plays a melodic line with a triplet. Flute plays a complex melodic line with triplets. Bass Drum plays a rhythmic pattern of triplets. Measure 37: Saxophone is silent. Bassoon plays a melodic line with a triplet. Flute plays a complex melodic line with triplets. Bass Drum plays a rhythmic pattern of triplets.

36

Sax. S.

B. él.

Fl. A.

Bat.

Musical score for measures 36-37. The score is for four instruments: Saxophone (Sax. S.), Bassoon (B. él.), Flute (Fl. A.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36: Saxophone has a triplet. Bassoon plays a melodic line with a triplet. Flute plays a complex melodic line with triplets. Bass Drum plays a rhythmic pattern of triplets. Measure 37: Saxophone has a triplet. Bassoon plays a melodic line with a triplet. Flute plays a complex melodic line with triplets. Bass Drum plays a rhythmic pattern of triplets.

38

Sax. S.

B. él.

Fl. A.

Bat.

Musical score for measures 38-40. The score is for four instruments: Saxophone (Sax. S.), Bassoon (B. él.), Flute (Fl. A.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38: Saxophone has a triplet. Bassoon plays a melodic line with a triplet. Flute is silent. Bass Drum plays a rhythmic pattern of triplets. Measure 39: Saxophone has a triplet. Bassoon plays a melodic line with a triplet. Flute is silent. Bass Drum plays a rhythmic pattern of triplets. Measure 40: Saxophone has a triplet. Bassoon plays a melodic line with a triplet. Flute is silent. Bass Drum plays a rhythmic pattern of triplets.

40

Sax. S.

B. él.

Fl. A.

Bat.

43

Sax. S.

B. él.

Fl. A.

Bat.

45

Sax. S.

B. él.

Fl. A.

Bat.

47

Sax. S.

B. él.

Fl. A.

Bat.

49

Sax. S.

B. él.

Fl. A.

Bat.

51

Sax. S.

B. él.

Fl. A.

Bat.

53

Sax. S.

B. él.

Fl. A.

Bat.

55

Sax. S.

B. él.

Fl. A.

Bat.